

# Post-Normal Sound Mapping A Sonic Exploration of Future Spaces in Vienna Radio ORANGE 94.0@WIENWOCHE

## Call for Proposals

We are living in a time of change on how we live, experience the world, and interact with each other. From COVID-19 and climate change to the rise of the Black Lives Matter movement, we – as individuals, communities, and societies – are re-defining and re-building the world around us and its future. However, norms, mobilities, and our sensory experiences in city spaces before and during these times are shaped by inequality and power. As individuals and communities, how do we experience these times? Which emotions have we felt and continue to carry as we navigate through these changes? From our lived and collective experiences, how can we as individuals and a society shape the future today through city spaces in Vienna during these times of change?

In collaboration with [WIENWOCHE](#), we invite the Radio ORANGE 94.0 community to re-define and re-imagine together the future of city spaces in Vienna through radio and sound works as a sonic exploration of the future. The 2021 WIENWOCHE festival "Back to Normality – 2021 vs 2121 – Utopias, Dystopias and Fictions" invites artists and audiences to travel into the future to the year 2121 to look back, question, and rethink our current notions of "normality" from the present, past, and future.

Similar to norms, cartography defines and shapes space, authority, and belonging through power. Through collective sound-mapping, we aim to address those norms to find out if and how they can be challenged and subverted. You will have the opportunity to create a sonic expression of your perspectives on the future of a space in Vienna, which will be compiled in a collective sound map. The productions will be on air at ORANGE 94.0 during the WIENWOCHE Festival between 10<sup>th</sup> and 19<sup>th</sup> September 2021.

The spaces will be connected to the locations of artistic interventions of the WIENWOCHE festival. Choosing specific locations will be part of the introductory meeting of the project in June/July.

### Sound proposals

The sound proposal can focus on all kinds and dimensions of sound; it can include but is not limited to soundscapes, field recordings, music, poetry, radioplays, mini theatre works, audio diary pieces, and interviews. As imaginings of the future are unlimited, so are your possibilities and potentials to express them. The projects can include any language (if any).

Whether you are working alone or in a group, there will be space to work and learn together. We will host peer feedback sessions and share best practices through the process. The programme includes a 3-day weekend workshop with the Unleashing Fantasy Collective hosted in late July in Vienna on storytelling and re-imagining the future through sound and, if permitted due to COVID-19, a sound tour of Vienna.

**The call is available for current ORANGE 94.0 radio hosts, but collective project teams can include members outside Radio Orange. ORANGE 94.0 will select 7 sound projects and offer a stipend of 500 EUR for each selected project.** The project teams can be individuals or collectives with more than one member. Submissions from migrant, BiPoC (Black, indigenous, people of color), and FLINT\* participants will be prioritized.

You can send your individual or collective programme proposals to [fiona.steinert@o94.at](mailto:fiona.steinert@o94.at) until May 31<sup>st</sup>, 2021.

We are looking forward to your ideas!

## Call summary

### To participate:

Send your proposal and information from the following form in writing or as an audio or video file to [fiona.steinert@o94.at](mailto:fiona.steinert@o94.at). The call is open exclusively to Radio Orange radio hosts, but you are welcome to include non-Radio Orange hosts in collective works.

**Deadline for submissions:** May 31<sup>st</sup>, 2021

### Participation will consist of:

- Introductory meeting at the end of June/beginning of July (date TBD)
- 3-day workshop (July 30<sup>th</sup> - 1<sup>st</sup> August)
- Feedback session during the end of August (exact date TBD)
- Production of an audio piece until August 30<sup>th</sup>

Audio productions can be 15 to 60 minutes or a series of shorter pieces. The works can be in any language.

A stipend of 500 EUR per production project will be offered to the selected participants.